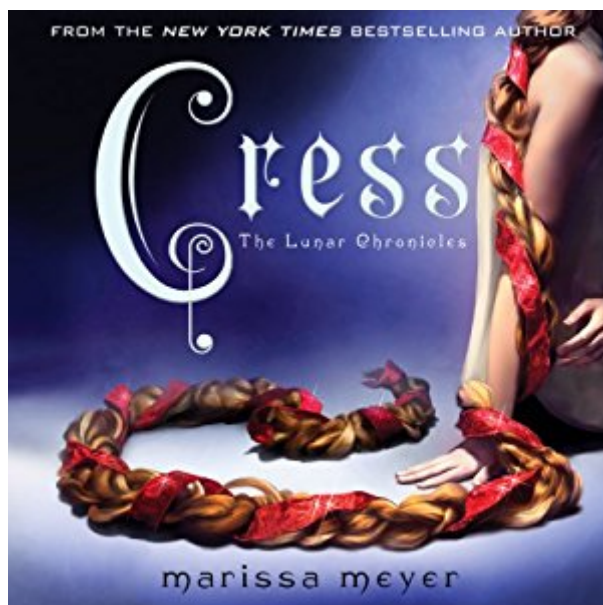


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Cress: The Lunar Chronicles



Synopsis

In this third audiobook in the bestselling Lunar Chronicles series, Cinder and Captain Thorne are fugitives on the run, now with Scarlet and Wolf in tow. Together, they're plotting to overthrow Queen Levana and prevent her army from invading Earth. Their best hope lies with Cress, a girl trapped on a satellite since childhood who's only ever had her netscreens as company. All that screen time has made Cress an excellent hacker. Unfortunately, she's being forced to work for Queen Levana, and she's just received orders to track down Cinder and her handsome accomplice. When a daring rescue of Cress goes awry, the group is splintered. Cress finally has her freedom, but it comes at a higher price than she'd ever expected. Meanwhile, Queen Levana will let nothing prevent her marriage to Emperor Kai, especially the cyborg mechanic. Cress, Scarlet, and Cinder may not have signed up to save the world, but they may be the only hope the world has.

Book Information

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Customer Reviews

Cress was SO good! I felt like Cinder (#1) and Scarlet (#2) were brilliant, and Cress was so much better than the previous two! How can anyone not fall in love with Captain Carswell Thorne? I'm not one for romance in stories because I often feel it detracts from the overall plot, but the connection between Carswell and Cress made this a page-turner for me. Thorne reminds me so much of Han Solo with his banter and dashing heroism; and who doesn't love Han Solo? The motley crew of characters assembled aboard the Rampion are all compelling. Meyer

really takes her time with character development and does not short the story-line by rushing any of the plot twists. That is something to be appreciated in a novel; an author with patience to allow the story to happen is so admirable. I feel connected to every character and I can't root for each of their individual stories. I don't want to give any spoilers, so I'm keeping this review short. This series only gets better; I can't wait to read about crazy Princess Winter.

Terrific book! This book is a brilliant addition to the series and one I was so excited to read. There are so many reviews for this book! I doubt I'll add much that hasn't already been added but I'll definitely go on and say that this book is just plain excellent. It starts right up where the last left off and although there are parts in it that seem a tad bit slow going or maybe needlessly stretched out, when you get into the action it just doesn't stop! It just gets so good, I don't even know how to explain it all. The characters are all there that were there from the previous books, a few new characters may join the cast and you really get to know them so much more! Secrets are shared and tears will be shed (if they can be that is). Oh, I won't give anything away but you must go read this book if you have read the first two! It's a must!

As the main character in book three of The Lunar Chronicles it seemed that Cress doesn't get quite as much of the novel dedicated just to her as the two previous books have to their characters. That becomes more understandable when you find that Cinder, Scarlet, and Cress along with all their friends (and enemies) have large roles to play in this adventure. Any reader new to the series will definitely want to begin with the first book, *Cinder: Book One of the Lunar Chronicles*, even though author Marissa Meyer has done a really good job of integrating the backstory of all the characters up to this point. Still, the stories of Cinder and Scarlet are so compelling it would be a shame not to read them. The contrast in personality between Cress and the other characters is starkly drawn. It really was necessary for me to keep reminding myself of what an isolated life Cress had lived for seven years; alone on the satellite with only periodic visits from Mistress Sybil from Lunar to bring supplies and instructions for computer hacking work Cress was to be assigned. All the other characters in this series are either sure of themselves or at least sure of their mission so having Cress be so shy and socially awkward took a little getting used to. And yet she was made to be a character who had a talent which was essential to the success of any operation the rebels carried out. Even if that operation led to war between the Commonwealth and Lunar. This series is continuing to be exciting and action filled, with strong characters who are written well and balanced.

I'm glad Iko has a new android body so she can be included in all the action these young people become involved in, she's one of my favorite characters. The main characters mostly range in age from approximately 16 to 20 and sweet romance is definitely one of the themes in the novel. Also, the cover art for this series is some of the best I've seen in a long time. It is very distinctive and certainly eye-catching, making these books you will want to keep and display.

About halfway through *Cress*, I realized it would be my favorite of the series. Having come out on the other side of *Winter*, I can definitively say that initial impression is correct. *Cress* is a lovely, edgy sci-fi version of the classic Rapunzel. Taken from her parents at birth due to her lack of the Lunar gift, Cress was eventually enslaved by Levana's head thaumaturge Sybil Mira and forced into cyber espionage against the Earthen Union. She spent seven years on a satellite completely, totally alone. As in, aside from Sybil's occasional check-ins, she has no contact with anyone. Ever. When we meet her at the beginning of the story, she's actually having a lively conversation with Little Sister, a computer program she created at the age of ten to keep her company. Enter Cinder and the gang. Through a direct communication chip link, they manage to message Cress. Finally, her wildest dreams are coming true as she's going to be rescued. She's going to be around people other than her dreaded captor. And by none other than Carswell Thorne, the dashing convicted felon/fugitive who's been aiding Cinder on her quest. Have we mentioned that Cress has done some serious net stalking and developed an obsession. But the rescue attempt couldn't possibly go more wrong, and suddenly Cress and Thorne are stranded in the middle of nowhere in a pretty hopeless situation. On its face, the story is that of the classic damsel in distress. In fact, I'm almost 99% sure that Cress actually uses that phrase more than once to describe herself. The brilliance here is that Meyer, in her typical style, twists the trope to make it more meaningful and original. Meyer does a wonderful job conveying the horror of Levana's kingdom and the seriousness of their predicament without being overly gross or gory. There are definitely some disturbing things that happen here, but nothing that make it inappropriate for the intended YA audience.

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